



PETER G. ANDERSEN

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www.PeterGAndersen.com

5'9", black hair, brown eyes

Equity Membership Candidate

Regional:

<i>The Tempest</i>	Alonso	Commission Theatre Company
<i>Spirits to Enforce</i>	Emory (Ariel)	The Passage Theatre
<i>Symphony for Six Jonis</i>	Joni #5	The Sound Theatre Company
<i>Cicada Summer</i>	Benjamin	Rough House Theatre Company
<i>At the end of the World</i>	Zach	Commission Theatre Company
<i>The Flick</i>	Avery	Company One
<i>Hamlet</i>	Horatio/Rosencrantz	Actor's Shakespeare Project
<i>Two Gentlemen of Verona</i>	Panthino/Outlaw	Shakespeare and Company
<i>The Merchant of Venice</i>	Solanio	Shakespeare and Company
<i>Blood on the Snow</i>	Andrew	Boston Historical Society
<i>Titus Andronicus</i>	Aaron the Moor	The Humanist Project
<i>Hamlet</i>	Laertes	Shakespeare and Company
<i>S.L.A.W.</i>	Ensemble	Shakespeare and Company
<i>Henry VI PT. 2</i>	Ensemble	Actor's Shakespeare Project
<i>The Royal Society of Antarctica</i>	Jake	Huntington Theatre (Reading)

Understudy:

<i>The Gentleman Caller</i>	William Inge	Raven Theatre Company
<i>Henry V</i>	Henry V & Ensemble	Shakespeare and Company
<i>Richard II</i>	Bolingbroke	Two Pence Theatre Company

Educational:

<i>Julius Caesar</i>	Brutus	Shakes. and Co. Conservatory
<i>Nursing</i>	Andy	Emerson College

Select Directing:

<i>The Recruiting Officer (Asst. Dir. to William Brown)</i>	American Players Theatre
<i>The Importance of Being Earnest (Asst. dir. to Michael Halberstam)</i>	Writers Theatre
<i>Imogen Says Nothing (Asst. Dir. to Laurie Woolery)</i>	Yale Repertory Theatre
<i>Milk Like Sugar (Asst. Dir. to Bevin O'Gara)</i>	Huntington Theatre Company
<i>Richard III (Asst. Dir. to James Bundy)</i>	Oregon Shakespeare Festival
<i>Blood and Gifts (Asst. Dir. to Nick Bowling)</i>	TimeLine Theatre

Education and Training:

Emerson College: BFA Acting: 2008-2012. *Cum Laude*

Shakespeare and Company Conservatory 2013: *Received Full Scholarship*