

PETER G. ANDERSEN

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Directing

*The Importance of Being Earnest**
*Twelfth Night or What You Will**
*Pericles**
Macbeth
Romeo and Juliet
Chevalier
Our Town
The Rise and Fall of Little Voice
A Midsummer Night's Dream
Measure for Measure
At Your Own Risk
As You Like It
A Midsummer Night's Dream
At Your Own Risk
The Kennedy Plays
21
Juan & Emilia
Jack Cade
The Cafe Collections
Cafe Variations
O/A: The Sophocles Project
We're Gunna Die
*Upcoming

Oscar Wilde
William Shakespeare
William Shakespeare
William Shakespeare
William Shakespeare
Michael Jorgensen
Thornton Wilder
Jim Cartwright
William Shakespeare
William Shakespeare
Devised/Derek Jarman
William Shakespeare
William Shakespeare
Devised/Derek Jarman
Adrienne Kennedy
Paloma Sierra
Devised Piece
William Shakespeare
Charles Mee
Charles Mee
Sophocles
Margaret Bridges

Oak Park Festival Theatre
Oak Park Festival Theatre
Catskill Mountain Shakespeare
Northern Illinois University
Oak Park Festival Theatre
Lehigh University
Roosevelt University
The Gift Theatre
Oak Park Festival Theatre
Montana Shakespeare In the Parks
University of Chicago
Carnegie Mellon University
Catskill Mountain Shakespeare
Carnegie Mellon University
Carnegie Mellon University
Carnegie Mellon University
Bundanon Artist Trust (Australia)
Shakespeare and Company Fringe Festival
Individual Project
Oregon Shake. Festival Midnight Project
Individual Project
Chicago Theatre Marathon

Staged Readings & Workshops

Hylas: A Queer Dionysia
Hippolytus: A Queer Dionysia
Medea
Safe: Three Queer Plays
The Before Haiti Project
Mother of the Maid

Lane Anthony Flores
Lane Anthony Flores
Euripides
A. Rey Pamatmat
Zachary Baker-Salmon
Joan Anderson

Queer Shakespeare/Writers Theatre
Queer Shakespeare/Writers Theatre
The Actor's Co-Op
A. Rey Pamatmat Festival
Haitian American Museum of Chicago
American Players Theatre

Film/Media

Absence
Jim
American Myth
Nothing Personal
The Net

Peter Andersen
Peter Andersen
Ida B. Wells
James Baldwin
Various

Carnegie Mellon University
Carnegie Mellon University
Shakespeare and Company
Carnegie Mellon University
The Net

Assistant/Associate Directing

Pericles
Richard III
The Comedy of Errors (Associate Director)
The Recruiting Officer
Musical Review
The Importance of Being Earnest
Imogen Says Nothing
Milk Like Sugar
Richard III
Blood and Gifts

Directed by Tamara Harvey
Directed by Ed Hall
Directed by Barbara Gaines
Directed by Bill Brown
Directed by Bill Brown
Directed by Michael Halberstam
Directed by Laurie Woolery
Directed by Bevin O'Gara
Directed by James Bundy
Directed by Nick Bowling

Chicago Shakespeare & Royal Shakespeare Co.
Chicago Shakespeare
Chicago Shakespeare
American Players Theatre
Writers Theatre
Writers Theatre
Yale Repertory Theatre
Huntington Theatre Company
Oregon Shakespeare Festival
Timeline Theatre

Select Acting

Hamlet
Two Gentlemen of Verona
The Merchant of Venice
Hamlet
Henry VI PT 2
S.L.A.W.
The Flick

Horatio
Panthino/Outlaw
Solanio
Laertes
Multiple
Ensemble
Avery

Actors' Shakespeare Project *Dir. Doug Lockwood*
Shakespeare and Company *Dir. Jonathan Croy*
Shakespeare and Company *Dir. Tina Packer*
Shakespeare and Company *Dir. Jonathan Croy*
Actor's Shakespeare Project *Dir. Tina Packer*
Shakespeare and Company *Dir. Kevin Coleman*
Company One *Dir. Shawn LaCout*

Education and Experience

Oak Park Festival Theatre
Artistic Director
Carnegie Mellon University
MFA Directing
Emerson College
BFA Acting *Cum Laude*

Oak Park, IL
2023-Present
Pittsburgh, PA
2020-2023
Boston, MA
2008-2012

Awards, Grants, and Residencies

John Wells Directing Fellow Pittsburgh, PA
Fully covered tuition at Carnegie Mellon 2020-2023
Bundanon Artist Trust NSW, Australia
Received month long residency March 2017
Emerson College Scholarship Boston, MA
Scholarship covered half of tuition 2008-2012