

PETER G. ANDERSEN

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Directing

<i>Chevalier*</i>	Michael Jorgensen	Lehigh University
<i>Our Town</i>	Thornton Wilder	Roosevelt University
<i>The Rise and Fall of Little Voice</i>	Jim Cartwright	The Gift Theatre
<i>A Midsummer Night's Dream</i>	William Shakespeare	Oak Park Festival Theatre
<i>Measure for Measure</i>	William Shakespeare	Montana Shakespeare In the Parks
<i>At Your Own Risk</i>	Devised/Derek Jarman	University of Chicago
<i>As You Like It</i>	William Shakespeare	Carnegie Mellon University
<i>A Midsummer Night's Dream</i>	William Shakespeare	Catskill Mountain Shakespeare
<i>At Your Own Risk</i>	Devised/Derek Jarman	Carnegie Mellon University
<i>The Kennedy Plays</i>	Adrienne Kennedy	Carnegie Mellon University
<i>21</i>	Paloma Sierra	Carnegie Mellon University
<i>Juan & Emilia</i>	Devised Piece	Bundanon Artist Trust (Australia)
<i>Jack Cade</i>	William Shakespeare	Shakespeare and Company Fringe Festival
<i>The Cafe Collections</i>	Charles Mee	Individual Project
<i>Cafe Variations</i>	Charles Mee	Oregon Shake. Festival Midnight Project
<i>O/A: The Sophocles Project</i>	Sophocles	Individual Project
<i>We're Gunna Die</i>	Margaret Bridges	Chicago Theatre Marathon

Staged Readings & Workshops

<i>Hylas: A Queer Dionysia</i>	Lane Anthony Flores	Queer Shakespeare/Writers Theatre
<i>Hippolytus: A Queer Dionysia</i>	Lane Anthony Flores	Queer Shakespeare/Writers Theatre
<i>Medea</i>	Euripides	The Actor's Co-Op
<i>Safe: Three Queer Plays</i>	A. Rey Pamatmat	A. Rey Pamatmat Festival
<i>The Before Haiti Project</i>	Zachary Baker-Salmon	Haitian American Museum of Chicago
<i>Mother of the Maid</i>	Joan Anderson	American Players Theatre
<i>There is a Happiness That Morning is</i>	Mickle Maher	Shakespeare and Company Fringe Festival

Film/Media

<i>Jim</i>	Peter Andersen	Carnegie Mellon University
<i>American Myth</i>	Ida B. Wells	Shakespeare and Company
<i>Nothing Personal</i>	James Baldwin	Carnegie Mellon University

Assistant/Associate Directing

<i>Richard III*</i>	Directed by Ed Hall	Chicago Shakespeare
<i>The Comedy of Errors (Associate Director)</i>	Directed by Barbara Gaines	Chicago Shakespeare
<i>The Recruiting Officer</i>	Directed by Bill Brown	American Players Theatre
<i>Musical Review</i>	Directed by Bill Brown	Writers Theatre
<i>The Importance of Being Earnest</i>	Directed by Michael Halberstam	Writers Theatre
<i>Imogen Says Nothing</i>	Directed by Laurie Woolery	Yale Repertory Theatre
<i>Milk Like Sugar</i>	Directed by Bevin O'Gara	Huntington Theatre Company
<i>Richard III</i>	Directed by James Bundy	Oregon Shakespeare Festival
<i>Blood and Gifts</i>	Directed by Nick Bowling	Timeline Theatre

Select Acting

<i>Hamlet</i>	Horatio/Rosencrantz	Actors' Shakespeare Project <i>Dir. Doug Lockwood</i>
<i>Two Gentlemen of Verona</i>	Panthino/Outlaw	Shakespeare and Company <i>Dir. Jonathan Croy</i>
<i>The Merchant of Venice</i>	Solanio	Shakespeare and Company <i>Dir. Tina Packer</i>
<i>Hamlet</i>	Laertes, Marcellus,	Shakespeare and Company <i>Dir. Jonathan Croy</i>
<i>Henry VI PT 2</i>	Multiple	Actor's Shakespeare Project <i>Dir. Tina Packer</i>
<i>S.L.A.W.</i>	Ensemble	Shakespeare and Company <i>Dir. Kevin Coleman</i>
<i>The Flick</i>	Avery	Company One <i>Dir. Shawn LaCount</i>

Education and Experience

Oak Park Festival Theatre	Oak Park, IL
Artistic Director	2023-Present
Carnegie Mellon University	Pittsburgh, PA
MFA Directing	2020-2023
Emerson College	Boston, MA
BFA Acting <i>Cum Laude</i>	2008-2012

Awards, Grants, and Residencies

Bundanon Artist Trust	NSW, Australia
Received month long residency	March 2017
Emerson College	Boston, MA
Performing Arts Dept. Award	May 2012
Emerson College Grant	Boston, MA
Received \$5,000	May 2012
Emerson College Scholarship	Boston, MA
Scholarship covered half of tuition	2008-2012