

# PETER G. ANDERSEN

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## Directing

*At Your Own Risk\**  
*As You Like It*  
*A Midsummer Night's Dream*  
*At Your Own Risk*  
*The Kennedy Plays*  
*21*  
*Juan & Emilia*  
*Jack Cade*  
*The Cafe Collections*  
*Cafe Variations*  
*O/A: The Sophocles Project*  
*We're Gunna Die*  
*As You Like It*  
*Measure for Measure*  
*Macbeth*

Devised/Derek Jarman  
William Shakespeare  
William Shakespeare  
Devised/Derek Jarman  
Adrienne Kennedy  
Paloma Sierra  
Devised Piece  
William Shakespeare  
Charles Mee  
Charles Mee  
Sophocles  
Margaret Bridges  
William Shakespeare  
William Shakespeare  
William Shakespeare

University of Chicago  
Carnegie Mellon University  
Catskill Mountain Shakespeare  
Carnegie Mellon University  
Carnegie Mellon University  
Carnegie Mellon University  
Bundanon Artist Trust (Australia)  
Shakespeare and Company Fringe Festival  
Individual Project  
Oregon Shake. Festival Midnight Project  
Individual Project  
Chicago Theatre Marathon  
Emerson College  
Emerson College  
Emerson College

\*Upcoming

## Staged Readings & Workshops

*Hylas: A Queer Dionysia*  
*Hippolytus: A Queer Dionysia*  
*Medea*  
*Safe: Three Queer Plays*  
*The Before Haiti Project*  
*Mother of the Maid*  
*Hekabe*  
*There is a Happiness That Morning is*

Lane Anthony Flores  
Lane Anthony Flores  
Euripides  
A. Rey Pamatmat  
Zachary Baker-Salmon  
Joan Anderson  
Anne Carson  
Mickle Maher

Queer Shakespeare/Writers Theatre  
Queer Shakespeare/Writers Theatre  
The Actor's Co-Op  
A. Rey Pamatmat Festival  
Haitian American Museum of Chicago  
American Players Theatre  
Individual Project  
Shakespeare and Company Fringe Festival

## Film/Media

*Jim*  
*American Myth*  
*Nothing Personal*

Peter Andersen  
Ida B. Wells  
James Baldwin

Carnegie Mellon University  
Shakespeare and Company  
Carnegie Mellon University

## Assistant/Associate Directing

*The Comedy of Errors (Associate Director)\**  
*The Recruiting Officer*  
*Musical Review*  
*The Importance of Being Earnest*  
*Imogen Says Nothing*  
*Milk Like Sugar*  
*Richard III*  
*Blood and Gifts*

Directed by Barbara Gaines  
Directed by Bill Brown  
Directed by Bill Brown  
Directed by Michael Halberstam  
Directed by Laurie Woolery  
Directed by Bevin O'Gara  
Directed by James Bundy  
Directed by Nick Bowling

Chicago Shakespeare  
American Players Theatre  
Writers Theatre  
Writers Theatre  
Yale Repertory Theatre  
Huntington Theatre Company  
Oregon Shakespeare Festival  
Timeline Theatre

\*Upcoming

## Select Acting

*Hamlet*  
*Two Gentlemen of Verona*  
*The Merchant of Venice*  
*Hamlet*  
*Henry VI PT 2*  
*S.L.A.W.*  
*The Flick*  
*Julius Caesar*

Horatio/Rosencrantz  
Panthino/Outlaw  
Solanio  
Laertes, Marcellus,  
Multiple  
Ensemble  
Avery  
Brutus

Actors' Shakespeare Project *Dir. Doug Lockwood*  
Shakespeare and Company *Dir. Jonathan Croy*  
Shakespeare and Company *Dir. Tina Packer*  
Shakespeare and Company *Dir. Jonathan Croy*  
Actor's Shakespeare Project *Dir. Tina Packer*  
Shakespeare and Company *Dir. Kevin Coleman*  
Company One *Dir. Shawn LaCount*  
Shakes. & Co. Conservatory *Dir. Michael Toomey*

## Education and Training

**Carnegie Mellon University** Pittsburgh, PA  
MFA Directing 2020-2023  
**Emerson College** Boston, MA  
BFA Acting *Cum Laude* 2008-2012  
**Shakespeare & Company** Lenox, MA  
Conservatory *Full Scholarship* Sept.-Dec. 2013

## Awards, Grants, and Residencies

**Bundanon Artist Trust** NSW, Australia  
Received month long residency March 2017  
**Emerson College** Boston, MA  
Performing Arts Dept. Award May 2012  
**Emerson College Grant** Boston, MA  
Received \$5,000 May 2012  
**Emerson College Scholarship** Boston, MA  
Scholarship covered half of tuition 2008-2012